

The Iron Curtain Calls: Richard Tashjian's Journey Through the Cold War



Iron Curtain Calls by Richard Tashjian

★★★★★ 5 out of 5

Language	: English
Paperback	: 138 pages
Item Weight	: 14.9 ounces
Dimensions	: 8.5 x 0.32 x 11 inches
File size	: 977 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 322 pages
Lending	: Enabled
Screen Reader	: Supported

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Richard Tashjian's memoir, *The Iron Curtain Calls*, is a fascinating and deeply personal account of the Cold War from the perspective of an American journalist who traveled extensively throughout Eastern Europe and the Soviet Union.

Tashjian's journey began in 1958, when he was hired by The New York Times as a correspondent in Moscow. He spent the next four years reporting on the Soviet Union, and his experiences there gave him a firsthand look at the realities of life under communism.

In 1962, Tashjian was transferred to Eastern Europe, where he spent the next six years reporting on the region for The New York Times and The

Washington Post. He traveled extensively throughout the region, and his observations provide a unique glimpse into the lives of people living under communist rule.

Tashjian's memoir is filled with vivid descriptions and insightful observations. He writes about the poverty and oppression that he witnessed in Eastern Europe, but he also writes about the resilience and hope that he found among the people he met.

The Iron Curtain Calls is a valuable contribution to the historical record of the Cold War. It is a personal and deeply moving account of a time of great tension and uncertainty.

Richard Tashjian's Early Life

Richard Tashjian was born in New York City in 1931. His parents were Armenian immigrants, and he grew up in a working-class neighborhood in Queens. Tashjian attended Columbia University, where he studied journalism.

After graduating from Columbia, Tashjian worked for a variety of newspapers and magazines. In 1958, he was hired by The New York Times as a correspondent in Moscow.

Tashjian's Experiences in the Soviet Union

Tashjian spent four years reporting on the Soviet Union for The New York Times. He witnessed the Soviet Union's Sputnik launch in 1957, and he covered the U-2 spy plane incident in 1960.

Tashjian's experiences in the Soviet Union gave him a firsthand look at the realities of life under communism. He saw the poverty and oppression that the Soviet people endured, and he witnessed the government's crackdown on dissent.

Despite the hardships he witnessed, Tashjian also found hope and resilience among the Soviet people. He wrote about the underground culture that flourished in the Soviet Union, and he met with dissidents who were fighting for change.

Tashjian's Experiences in Eastern Europe

In 1962, Tashjian was transferred to Eastern Europe, where he spent the next six years reporting on the region for *The New York Times* and *The Washington Post*.

Tashjian traveled extensively throughout Eastern Europe, and he wrote about the region's diverse cultures and histories. He also reported on the political and economic problems that the region faced.

Tashjian's experiences in Eastern Europe gave him a deep understanding of the region. He saw the region's potential for progress, but he also saw the challenges that it faced.

The Iron Curtain Calls

Tashjian's memoir, *The Iron Curtain Calls*, was published in 1992. The book is a personal and deeply moving account of Tashjian's experiences during the Cold War.

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Richard Tashjian's memoir, *The Iron Curtain Calls*, is a fascinating and deeply personal account of the Cold War. It is a valuable contribution to the historical record of the Cold War, and it offers a unique glimpse into the lives of people living under communist rule.



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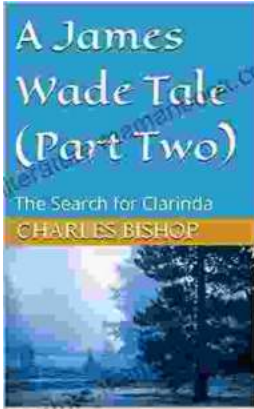
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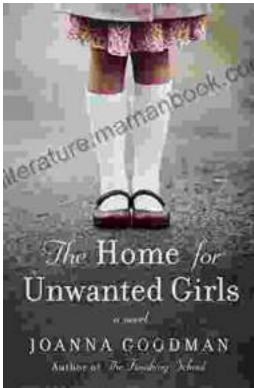
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