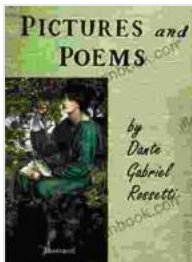


# Pictures Poems By Dante Gabriel Rossetti Illustrated

Dante Gabriel Rossetti (1828-1882) was an English poet, painter, and illustrator. He was one of the founders of the Pre-Raphaelite Brotherhood, a group of artists who sought to revive the techniques and style of the early Italian Renaissance. Rossetti's work is characterized by its rich colors and intricate detail, and often depicts scenes from literature and mythology.



## PICTURES & POEMS by Dante Gabriel Rossetti (Illustrated)

★★★★★ 5 out of 5

Language	: English
File size	: 3573 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 93 pages
Lending	: Enabled
Paperback	: 128 pages
Item Weight	: 6.4 ounces
Dimensions	: 6 x 0.29 x 9 inches



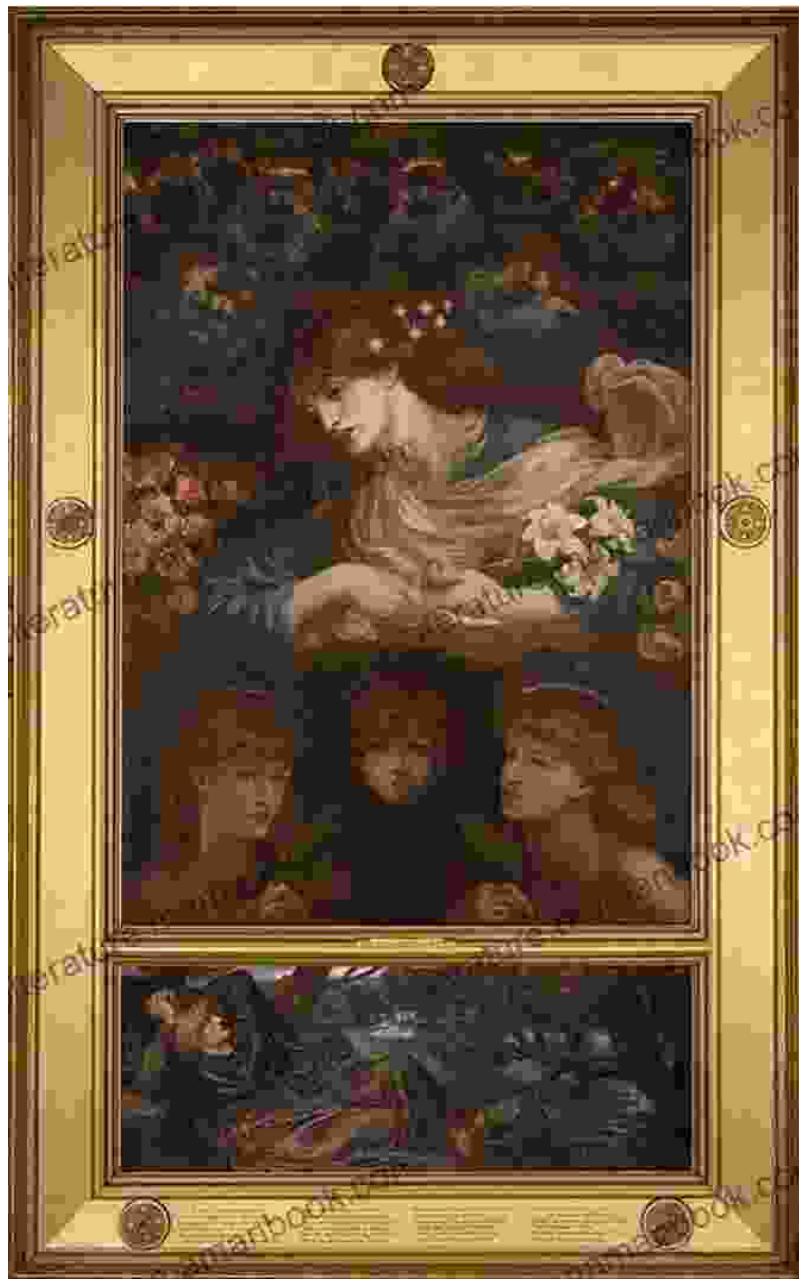
Rossetti illustrated many of his own poems, as well as the works of other authors, such as William Blake and Edgar Allan Poe. His illustrations are often as evocative and memorable as his poetry. He was also a skilled designer, and created furniture, stained glass, and other decorative objects.

**Some of Rossetti's most famous illustrated poems include:**

- The Blessed Damozel (1850)
- Jenny (1857)
- The Portrait (1864)
- Astarte Syriaca (1867)
- The Bride's Prelude (1868)

Rossetti's illustrated poems are a unique and beautiful blend of art and literature. They offer a glimpse into the mind of one of the most creative and influential artists of the Victorian era.

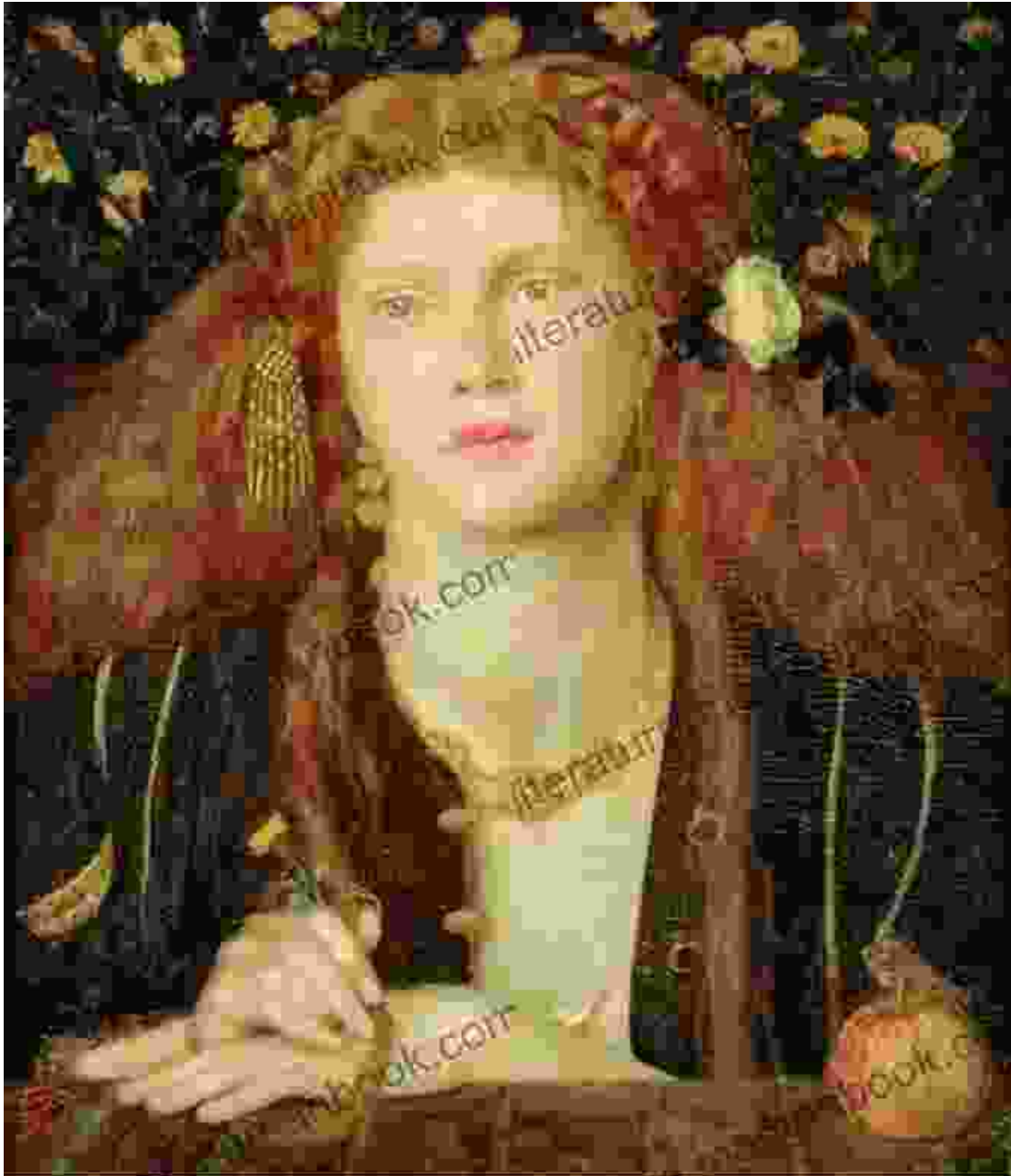
**Here are some examples of Rossetti's illustrated poems:**



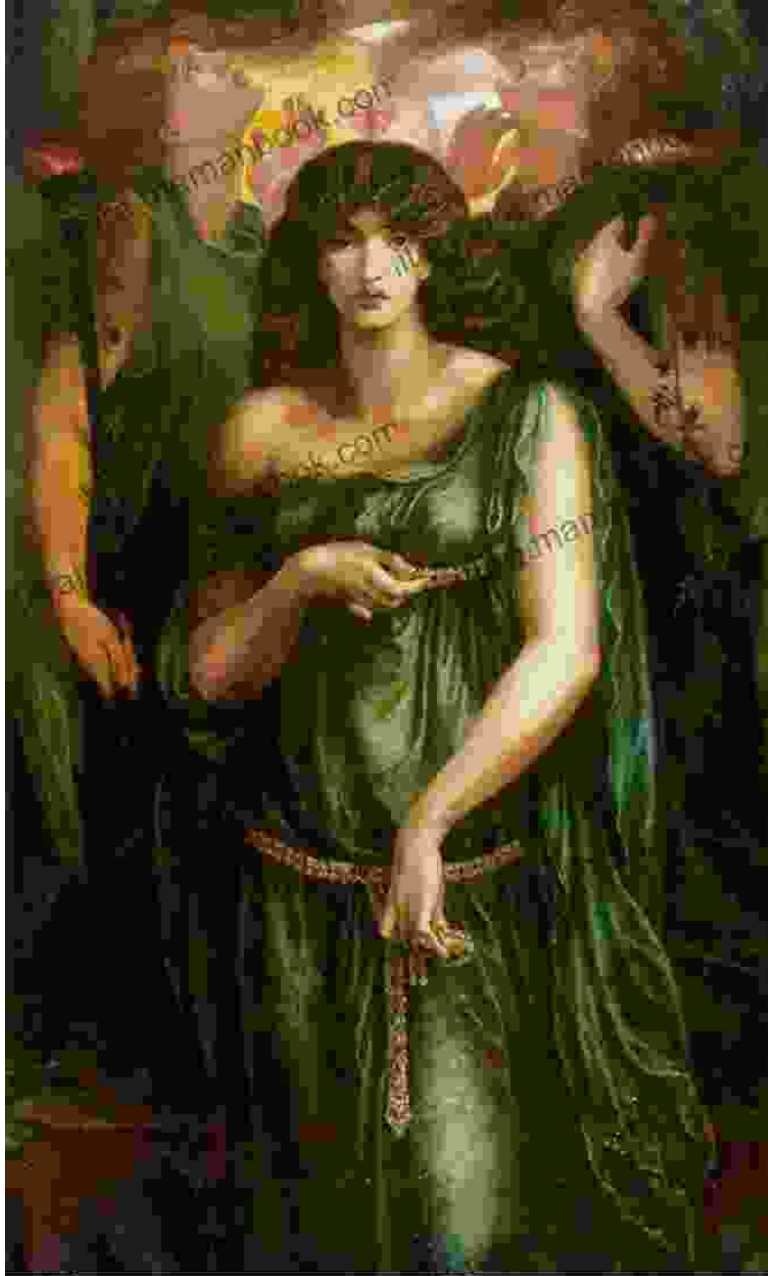
The Blessed Damozel is one of Rossetti's most famous poems. It tells the story of a young woman who dies and goes to heaven, where she waits for her lover to join her. The poem is illustrated with a painting of the Damozel standing on a balcony in heaven, looking down at her lover on earth.



Jenny is a poem about a young prostitute. The poem describes her life and her struggles, and it ends with a plea for compassion and understanding. The poem is illustrated with a painting of Jenny sitting on a bed, looking out of a window.



The Portrait is a poem about a man who is in love with a woman who is already dead. The poem is illustrated with a painting of the man standing in front of a portrait of the woman.

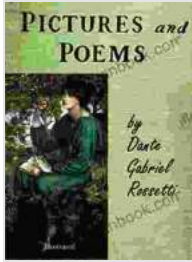


Astarte Syriaca is a poem about the goddess Astarte. The poem is illustrated with a painting of Astarte standing in a field of flowers.



The Bride's Prelude is a poem about a woman who is getting married. The poem is illustrated with a painting of the bride standing in front of a mirror, looking at herself.

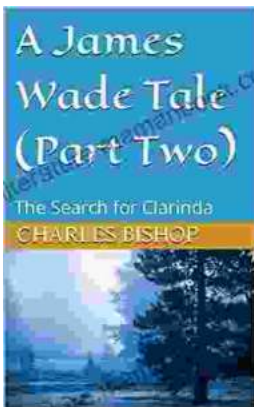
Rossetti's illustrated poems are a valuable and important part of his legacy. They offer a unique and beautiful glimpse into the mind of one of the most creative and influential artists of the Victorian era.



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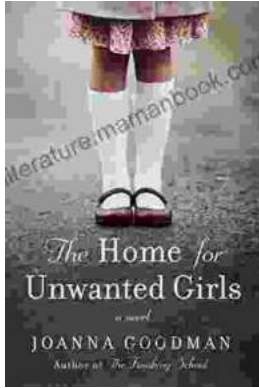
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